

♩ = 50

A

Dolçaina G 1

Dolçaina G 2

Dolçaina G 3

Dolçaina G 4

Tarota C 1

Tarota C 2

Dolçaina baixa G

Trompetes Bb 1 i 2

Trompes F 1 i 2

Trombó C 1

Trombó C 2

Bombardí C

Tuba C

Timbals C

Caixa i redoblant

Plats Bombo

Caixa xinesa Panders

Llàtig Gong

[illegible]

EL MORO CLANDESTÍ

15

B

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

Tuba

Timbals

Caixa i redobl.

Plats Bbo.

Caixa xin. Panders

Llàtig Gong

ff

mp

1a. tacet

mf

dim.

This musical score is for the piece 'La Mésa' by Joan Sureda. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. The percussion section includes a variety of instruments like timbals, caixes, and gongs. The woodwind section includes flutes, oboes, and bassoons. The brass section includes trumpets, trombones, and tubas. The string section is also present, though not explicitly labeled in the provided image. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

5

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

Tuba

Timbals

Caixa i redobl.

Plats Bbo.

Caixa xin. Panders

Llàtig Gong

41

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

8

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

Tuba

Timbals

Caixa i redobl.

Plats Bbo.

Caixa xin. Panders

41

Llàtig Gong

EL MORO CLANDESTÍ

The musical score is for a piece titled "D" by Joan Sureda. It is written for a large ensemble and includes the following parts:

- Vocal Parts:** Dol. 1, Dol. 2, Dol. 3, Dol. 4, Tarota 1, Tarota 2, Dol. baixa.
- Instrumental Parts:** Trompetes, Trompes, Trombó 1, Trombó 2, Bombardí, Tuba, Timbals, Caixa i redobl., Plats Bbo., Caixa xin. Panders, and Llätig Gong.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with a repeat sign at the beginning of the first system. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). The score is written for a large ensemble, with multiple staves for each instrument and vocal part.

55

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

55

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

55

Tuba

Timbals

3

Caixa i redobl.

Plats Bbo.

Caixa xin.

Panders

55

Llàtig Gong

The musical score is written for a large ensemble. It begins with a rehearsal mark '55'. The instruments are arranged in a standard orchestral layout. The woodwinds (Dol. 1-4, Tarota 1-2, Dol. baixa) play a melodic line with eighth and sixteenth notes. The brass section (Trompetes, Trompes, Trombó 1-2, Bombardí, Tuba) provides harmonic support. The percussion section (Timbals, Caixa i redobl., Plats Bbo., Caixa xin., Panders, Llàtig Gong) plays a rhythmic pattern. The score is in 2/4 time and includes a rehearsal mark '55'.

EL MORO CLANDESTINO

This musical score is for the piece 'La Muntanya' by Joan Sureda. It is written for a large ensemble, including vocal soloists, a full orchestra, and various percussion instruments. The score is in 2/4 time and features a key signature of one sharp (F#).

The instruments and vocal soloists included are:

- Vocal Soloists:** Dol. 1, Dol. 2, Dol. 3, Dol. 4, Tarota 1, Tarota 2, Dol. baixa.
- Orchestra:** Trompetes (Trumpets), Trompes (Trumpets), Trombó 1 (Trombone 1), Trombó 2 (Trombone 2), Bombardí (Saxophone), Tuba, Timbals (Tamtam), Caixa i redobl. (Snare and Tom-tom), Plats Bbo. (Cymbals and Bells), Caixa xin. Panders (Xylophone and Maracas), Llàtig Gong (Whip and Gong).

The score is divided into measures, with measure numbers 62 and 63 indicated at the top of the first and second systems, respectively. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.* (crescendo).

69

E

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

Tuba

Timbals

Caixa i redobl.

Plats Bbo.

Caixa xin.

Panders

Llàtig Gong

EL MORO CLANDESTÍ

[illegible]

84

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

84

Trompetes

Trompes

Trombó 1

Trombó 2

Bombardí

Tuba

84

Timbals

Caixa i redobl.

Plats Bbo.

84

Caixa xin. Panders

Llàtig Gong

This page of the musical score, titled "EL MORO CLANDESTÍ", contains measures 91 through 94. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes four flutes (Dol. 1-4), two tarot instruments (Tarota 1-2), and a low flute (Dol. baixa). The second system includes two trumpets (Trompetes), two trombones (Trompes), two euphoniums (Trombó 1-2), a bassoon (Bombarbí), a tuba, timbales, a double bass (Caixa i redobl.), a bass drum (Plats Bbo.), a snare drum (Caixa xin. Panders), and a gong (Llàtig Gong). The score features various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. Rehearsal marks 91, 92, 93, and 94 are placed at the beginning of measures 91, 92, 93, and 94, respectively. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The first system of staves includes four flutes (Dol. 1-4), two tarot instruments (Tarota 1-2), and a low flute (Dol. baixa). The second system of staves includes two trumpets (Trompetes), two trombones (Trompes), two euphoniums (Trombó 1-2), a bassoon (Bombarbí), a tuba, timbales, a double bass (Caixa i redobl.), a bass drum (Plats Bbo.), a snare drum (Caixa xin. Panders), and a gong (Llàtig Gong). The score features various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. Rehearsal marks 91, 92, 93, and 94 are placed at the beginning of measures 91, 92, 93, and 94, respectively.

91

Dol. 1

Dol. 2

Dol. 3

Dol. 4

Tarota 1

Tarota 2

Dol. baixa

8

91

Trompetes

Trompes

Trombó 1

Trombó 2

Bombarbí

Tuba

91

Timbals

Caixa i redobl.

Plats Bbo.

Caixa xin. Panders

Llàtig Gong

This page contains the musical notation for the following instruments:

- Dol. 1
- Dol. 2
- Dol. 3
- Dol. 4
- Tarota 1
- Tarota 2
- Dol. baixa
- Trompetes
- Trompes
- Trombó 1
- Trombó 2
- Bombardí
- Tuba
- Timbals
- Caixa i redobl.
- Plats Bbo.
- Caixa xin. Panders
- Llätig Gong

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *cresc.* and *fff*. Rehearsal marks are indicated by the number 98.